

CAT Productions
(New Orleans, USA)
Amy, 25, Almost Cool
 by Catherine Ann Taylor



There are more humiliating things for a shy girl than looking like Cinderella on the subway, and in a dive bar with a model. Right?

Amy's best friend, Allison, pushes her to go out to last-minute drinks with a hunky model in town for a shoot. It's Friday night, and he flies out the next day. Allison's practically begging Amy to go out. Amy's 25 and she hasn't been on a date in years, much less with a model. She decides to go. But not before Allison dares Amy to see if she can still fit in her old prom dress, a poofy, vintage ballgown hand-beaded by Oleg Cassini, personal designer to Jackie Kennedy.

Amy tries it on and it still fits, but the zipper gets stuck. And time is ticking for her date tonight. The girls have a decision to make: do they cut Amy out of a treasured and time-honored designer dress, or have her go out into the city to meet her model in it?

Opportunities like this date are few in a lifetime. And the decisions we make in our youth can define lives forever – for better or worse. We all just want to be accepted, to have a happily ever after, in some fashion or another. Does Amy dare go confidently in the direction of her dreams, even if she looks like a complete fool doing it?

Catherine Ann Taylor graduated cum laude from Tulane University in 2016 with a focus in English and Theatre. As part of the English and Theatre societies there, she clocked over 800 hours of directing experience with mentors from the Moscow Art Theatre, the Globe Theatre, and Suzuki's company, among others. Last year, she produced and directed the comedy *Jerry Finnegan's Sister* at the Fringe, which was nominated by The Derek Awards for Best Overseas Performance, Best Comedy, and Best Young Cast. *Jerry Finnegan's Sister* ranked in the top 5% of 1,588 shows reviewed by their panel of 26 judges.

'A feel-good comedy with genuine heart, every member of the audience left with a smile plastered on their face. I'm still smiling now'

ThreeWeeks on Jerry Finnegan's Sister

C venues

vibrant vivacious variety

general manager
Shannon Steele
artistic director
Hartley T A Kemp

year round administration

C venues London

5 Alexandra Mansions
Chichele Road
London NW2 3AS

during the Fringe in August

C venues Edinburgh

Press office at C royale
22 George Street
Ticket collection at any C venue

press office tel 0845 260 1060
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box office tel 0845 260 1234

email press@Cvenues.com
www.Cvenues.com

Listings Information

Venue C royale, Royal Society of Edinburgh, 22 George Street, EH2 2PQ, venue 6
 Dates 2-22 Aug
 Time 17:00 (0h45)
 Ticket prices £8.50-£10.50 / concessions £6.50-£8.50
 C venues box office 0845 260 1234 / www.CtheFestival.com/2017/amy-25-almost-cool
 Fringe box office 0131 226 0000 / www.edfringe.com

For further information, images and interview availability please contact Catherine Ann Taylor at CAT Productions on +1 8033315337 / catherineanntaylor2012@gmail.com or the C venues press office on 0845 260 1060 / press@cvenues.com